

The Bullet

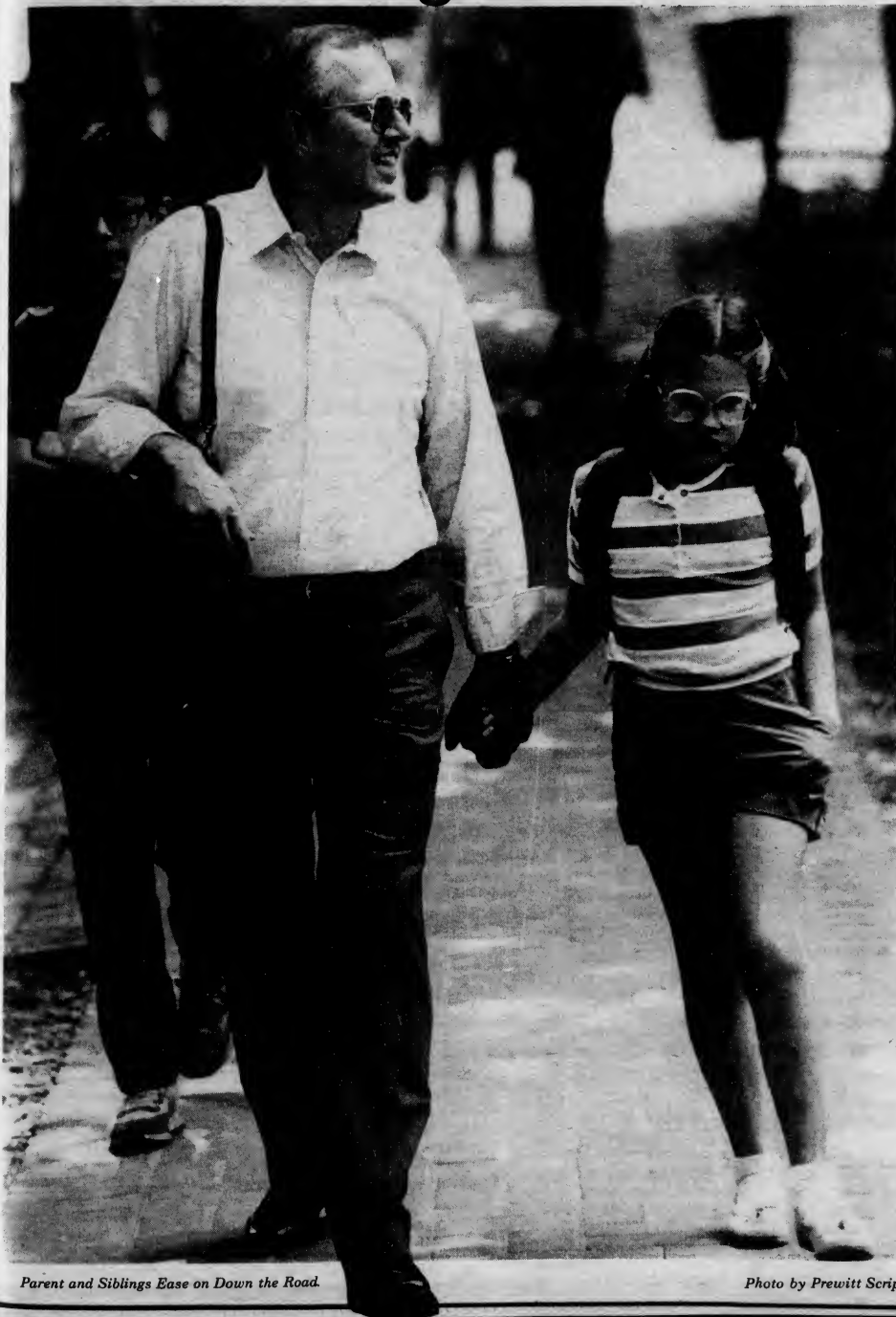
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Tuesday, September 25, 1984

Mary Washington College's Weekly News Magazine

Vol. 58 No. 2

Wizzardly Weekend Brings Families Together



Parent and Siblings Ease on Down the Road.

Photo by Prewitt Scripps

Inside:

Family Weekend

MWC parents turn out in full force and students entertain at talent show. See page 3.

New Professors

Nine new professors join the faculty. See page 4.

CPB Changes

CPB devises new scheduling procedure to avoid activity conflicts. See page 4.

News

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Book Banning: An interesting look at the other side of the story, Karen Rhodes. See page 6.

Editorial

Freedom

In reviewing our copy for this week, we ran across a piece that was particularly thought provoking. In her column, "On Book Banning: There's More to the Story," Karen Rhodes presents an unfamiliar view to the issue of censorship.

It is important to note that Mrs. Rhodes does not support censorship, but advocates the freedom to choose not to read personally offensive material in the public schools.

Obviously, censorship is an issue more complex than we had previously thought and one that hits home. As newspaper editors we've experienced it, we are outraged by it, and yet in our position we have the opportunity to censor what you read.

Clearly, it is more difficult to grant freedom of expression when the ideas presented do not agree with your own. Though we do not have access to all perspectives of a given issue, we recognize our responsibility to present views regardless of our individual or collective opinions. You are free to express your opinions in Letters to the Editor just as we do in our editorial and our columnists do in their columns.

Mrs. Rhodes' column reminded us of our responsibility to be open minded. We at *The Bullet* support the freedom to choose to read books like *Huckleberry Finn*, to see paintings like Mary Cate Carroll's "American Liberty Upside Down" (banned from an art exhibit at MWC last fall) and especially to read a column like Karen Rhodes'. True freedom of expression can only be achieved if we as readers and writers recognize and consider the many sides of any issue.

Checker Responds to I.D. Complaint

To the Editor:

I am writing in regards to the article on I.D. cards in last week's *Bullet*. I sympathize with the writers of this article and, believe me, it is not easy to turn a student away from not having an I.D. card.

The checkers are told to do their job and are required to carry out their duty which is to insure that only authorized on-campus students are admitted to the dining halls. This is necessary to insure that only those who have paid their room and food tuition are allowed to eat in the

dining rooms. Unauthorized off-campus students increase food cost which could increase your tuition cost.

If you could spend a few hours in their job and see the number of students who are constantly forgetting their I.D. cards, and in several instances giving them to outsiders, you would understand the difficulty they have. It is not fair to let one student in without an I.D. card and require the rest to have one. The I.D. is a card that permits students to attend school functions and should be carried at all times.

I suggest that in the future should a similar incident occur, you request to see the Food Director on duty. More important, however, please make our job less difficult not putting us in a position to do so.

In conclusion, please understand we all respect the Honor Code and this should not be used as an excuse or alibi for not carrying your card.

Your understanding and cooperation will be greatly appreciated.

Thank you
Bob R.

Announcing...

Dr. Walter Holmes, Professor of Microbiology at the Medical College of Virginia, will lecture at Mary Washington College on "Recombinant DNA Technology," which concerns the latest technology involved in gene splicing. The lecture, sponsored by the Department of Biological Sciences, will be in Combs Hall, Room 100, at 4 p.m. on Tuesday, September 25. There is no admission charge.

Joseph C. Vance, Professor of History at Mary Washington College, will discuss "Early Virginia Frontiers" on Tuesday, September 25, at 7 p.m. in Monroe Hall, Room 104. This lecture is part of the series, "Discovery: Frontiers and Explorers Through the Ages," being sponsored by MWC's Department of History and American Studies. Admission is free.

Wednesday September 26 is Career Day. Representatives from public relations, media, health, personnel, finance, marketing service occupations, government, education and graduate and professional schools will be present to talk with students from all four classes as well as members of the faculty about the prospective positions available, etc. This year's Career Day is in the Ballroom, Lee Hall from 12 p.m.-5 p.m.

Off-Campus student employment is available, contact the Office of Financial Aid for information.

Art Exhibition: "Two Figure Painters: Gayle Cole/M. Wayne Dyer"; duPont Galleries. Monday-Friday 10 a.m.-4 p.m. Saturday and Sunday 1 p.m.-4 p.m.

A course may still drop through Wednesday October 24; however, the student will receive a grade of WP (withdraw passing) or WF (withdraw failing) which will appear on the student's permanent record. The instructor of the course must sign the drop/add form indicating a grade of WP or WF before an advisor can sign it.

The deadline to declare a major in order to register in Fall 1984 (for Spring 1985 classes) is October 2, 1984.

There will be a NOW meeting Thursday, September 27 in the C-Shop. Discussion will concern the voter registration drive and upcoming congressional and presidential elections. For further information, call Kathy at 4449.

Handbook Corrections Announced

A number of amendments and corrections to the *Student Handbook 84-85* are required. They are printed here for your information. Please note them.

Correction to the handbook, page 21, under Alcoholic Beverages. The sentence should read: "Infractions of rules pertaining to the possession and consumption of alcoholic beverages in residence halls or the Commuting Student Lounge will be referred to the OFFICE OF THE DEAN OF STUDENTS." NOT the Campus Judicial Court.

The Student Association Executive Coordinator is Phil Schmidt, the Finance Committee Chairman is Jennifer Taylor and *The Bullet* editor is Glenn Birch.

Unannounced residence hall presidents: Brent, Abas Adenan; Custis, Rick Crelia; Hamlet, Chris Mazzatenta; Mason, Amy Murphy; Randolph, Ginny Kopcienski; Virginia, Judi Carter; Westmoreland, Lisa Harvey.

hours for paid desk aides are 2 p.m. to 3 a.m. on Fridays, 8 a.m. to 3 a.m. on Saturdays.

Hall Judicial Chairmen: Ball, Jennifer Seamon; Custis, David Minor; Fairfax, Roland Chanove; Jefferson, Brent Davis; Mercer, Kate Bradford; Randolph, Jewell Daniel and Gail

Phillips; Russell, Dawn Smith. Judicial Court Members: Sophomores Marla Miranda and Stacey Werling.

Commuting and Graduate Students should pick up their *Student Handbooks* from the Office of the Dean of Students, Lee Hall room 200.

Obituaries

Lisa Ann Wilson

Lisa Ann Wilson, 22 was found dead in her car August 13, on Sunken Road, about 200 feet from her apartment.

Miss Wilson is survived by her parents, Mr and Mrs. George E. Wilson Jr. of Midlothian.

A May, 1984 honors graduate of MWC, Wilson worked as an intern in the Fredericksburg city planning department.

"There's nothing to indicate anything other than a natural death at this point," City Medical Examiner Dr. Frederick Phillips said at

the time of death. The cause of death is still unknown.

Andria Jo Baggett

Andria Jo (Andi) Baggett, 23, died June 30 of injuries sustained when her car ran off an Albermarle County road and overturned during rainstorm in a single car accident. Miss Baggett was alone in the car.

Miss Baggett is survived by her parents, Mr and Mrs. Charles Baggett and her sister Gwendolyn E. Baggett.

A 1983 graduate of MWC she was a sales representative with Dun & Bradstreet, Inc.

The Bullet

Editor-in-Chief Glenn M. Birch
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Sports Editor Wendy LaRue
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The *Bullet* is published every Tuesday during the regular season of the college. The Board of Publications and Broadcasting acts as publisher. The *Bullet* is printed in the offices of the Free Lance Star.

Editorial and business offices are located in Lee Hall, Room 303, extension 4393.

Deadline for letters to the editor is the Thursday prior to the publication date.

Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the editor.

Under "extended hours," page 52,

Cover Story

Picnic, Talent Show Highlight Family Weekend

by JANE ELLEN MOSES
KATHY MCDONALD
and KYUNG SUE

Although the early morning weather looked cloudy and gray, by lunch time family weekend was going full swing under sunny skies on Saturday, September 22nd. The last official day of summer was generous in the good weather department.

The parents and families of MWC students turned out in tremendous force for family weekend activities. Indeed, visiting the bookstore (with mom and brother) at 11:30 turned out to be quite an adventure. It seems everybody decided to take Mom and Dad and little sister to the bookstore to buy some sort of MWC

memorabilia.

At 12:00 the word got around that lunch was being served and Ball Circle came alive with people. MWC's own Bob Birt was among those diligent workers of the picnic and befitting the occasion, he was quite the host greeting parents as he checked I.D.s and tickets.

Bob Birt was not the only campus celebrity at the picnic. Dean Baker was seen several times throughout the day, running around and taking pictures with his instamatic. Professor Cain was also present as the honorable MC for the picnic entertainment.

For the first act performed on the stage of Mary Ball steps, freshman Anna Lloyd,

accompanied by Sue Bell, sang "What I Did for Love" and "You've Got a Friend". They were followed by Joyce Bowman's rendition of the romantic ballad "The Rose". Sophomore Tom Rushen changed the pace doing a one-man show with some help from his guitar. He cranked out three songs: "Johnny 99", "Turn the Page" and "Say Goodbye to Hollywood". The entertainment portion of the picnic closed with sophomore Ruth Davison singing "Arms of Love" accompanied by Louella Tolentine on piano.

Most families scattered after the entertainment ended and went off to find some other activity. Some went on the Fredericksburg tours, visited the Bookstore, or relaxed on Ball Circle. Others worked on laying carpet in dorm rooms or building lofts.

Many closed the day full of picnics, soccer games, and touring with a family dinner giving students and parents alike a chance to sample some of Fredericksburg's restaurants.

Saturday evening, The Emerald City Talent Show provided relaxing entertainment so fitting after an absorbing day, to the delight of its co-sponsors Circle K and the Afro-American Association. As the highlight of the weekend, the show eased its audience down the road to Emerald City with a host of talent displayed in fourteen different acts.

The show was well-attended as students, parents and siblings filled Dodd Auditorium. The audience was entertained by MCs Leanne Raynor and Deborah Jones

as crows from "The Wiz" and the voice of John Tindall as the Wizard himself.

The student talents ranged from juggling to singing acts and a pantomime routine. The acts were judged by Wanda Gordon and Jonnie Ellis, representatives from the AAA and Martha Howard, from Circle K. In keeping with the Wizard of Oz theme, prizes were awarded for acts displaying the most intelligence, heart and courage. The winners were: in the Intelligence category, Jim Hard; in the heart category, Diane Beaver and Chris Logan and in the courage category, John Tindall and Amy Renek. The winners will be awarded monetary prizes of equal value for their performances. Originally, Grady Pivarnik was chosen in the intelligence category for his pantomime routine. Pivarnik however is not a student at MWC and will not receive an award.

The Emerald City Talent Show would not have been complete without the travels of lost Dorothy (Dean of Students, Joanne Southworth) to such places as the Pub and G.W. Hall in search of her Residence Hall. In her travels Dorothy is lucky enough to find a very real wizard (MWC President William Anderson) and a real pot of gold, Mary Washington College.

The show, a trip to Oz revisited, closed most fittingly with the Circle K and AAA singing "Somewhere Over the Rainbow" leaving MWC students and their families to take a trip down the yellowbrick road. Who knows what places they encountered. (the Pub, the C-Shop, Eva Deans...) before their return home.



Chris Logan and Diane Beaver perform in the Emerald City Talent Show.

Skills Bring Reynolds to Randolph

by SUSAN LOYD

"Randolph is more of a challenge for me...and will help me grow professionally," said Denise Reynolds, former Resident Director of Willard Hall, who has transferred to Randolph for the '84-85 year.

Much confusion still exists as to why Reynolds is at Randolph this year. At the close of last year, Reynolds had accepted the position of R.D. at Jefferson, and Jefferson's R.D. Dane Foust, had decided to move to Willard. Reynolds explained that she and Foust were both looking for more challenging positions and decided to switch dorms among themselves. "I was interested in leaving Willard," she explained, "because it was so self sufficient...I wasn't able to use a lot of my social worker skills there."

Reynolds continued by saying that she was "always interested in Randolph," so when the position of R.D. became available during the summer, she quickly applied for the opening.

Reynold's decision to switch from Jefferson to Randolph was mainly to expand her own horizons. Reynolds explained that in upperclass dorms students are "...more into their own lives...but when working with underclassmen there is more enthusiasm. It's not that upperclassmen are apathetic," she continued, "but they have their own ideas about things and their own friends."

One of the major differences which Reynolds found between Randolph and Jefferson is that the R.A.'s in

Randolph have a much tougher job than those in Jefferson, mainly because upperclassmen tend to be more self-sufficient and feel they do not need extra help.

Reynolds does feel however, that co-ed upperclass dorms do "...need guidance...someone who will step in and give their ideas, yet someone who can step back and let the students go on with their ideas."

Reynolds finds Randolph much different from Willard in that "...more students come to me with their personal problems and ask advice—be it on classes to take, people to see or just general advice."

Reynolds likes the feeling of "...being more needed by the staff" in Randolph. "I like working with a large staff," she said, "it is more of a challenge to me." Her present staff consists of seven members and a newly elected house council. Those elected to the council are Jenni Kopcienski, President; Heather Dane, Vice-president; Jewel Daniel, Secretary/Treasurer; and Sharon Dawson as Publicity Chairman.

Another important component of Randolph according to Reynolds are the Judicial counselors. This year, Randolph will have four J.C.'s who are dispersed throughout the dorm. Reynolds stated that it is important for dorm members to get to know their J.C.'s and see them not as policemen, but at friends. Likewise, it is important for the J.C.'s to be familiar with all those who live in the dorm.

Reynolds enthusiasm for dorm projects is quite apparent and she

explained that an interest survey has already been distributed to the girls in Randolph. Some of the ideas included hall movies, theme parties and workshops on areas such as birth control, time management and self defense. "We plan on doing a lot of educational programs," stated Reynolds.

One requirement that Reynolds places upon her R.A.'s is that they put together three programs of their own a semester, either for their

individual hall, or for the entire dorm.

When asked what she considered an R.D.'s main duty, Reynolds placed counseling first. "Second, being a friend to the students in your hall and helping out as needed," she said. The biggest thing is just being there. Reynolds mentioned that an R.D. should discipline, but only "when needed".

Reynolds predicts she will stay in Randolph at least one more year and

after that will "wait and see what happens." When asked if she would consider a move to Jefferson, Reynolds stated that she was very happy in Randolph and "content to be in a single-sexed dorm."

Reynolds is a Natural Bridge, Virginia native who received her B.S.W. in social work from VCU and has just completed her masters in the Administration of Justice and Public Safety with a research emphasis, also at VCU.

MDA Week Activities Planned

by LISA CONRAD

Muscular Dystrophy Association week, this year entitled "Octoberfest," will be held September 29th through October 8th. MDA will sponsor various activities on campus and portions of the proceeds will go to the Muscular Dystrophy fund to help pay for more research of muscular dystrophy diseases. Here

is a run-down on the activities for MDA's "Octoberfest."

On Sunday, September 29, *The Big Chill* will be shown in Dodd Auditorium.

The International Relations Club will hold a raffle from September 30 until October 3. The drawing will be in the Pub on the 4th.

A bake sale, sponsored by the Student Education Association, is

scheduled for the 2nd of October.

MDA Night in the Pub will be the 4th of October. A cake walk, pie auction, bubble-gum blowing contest and bobbing for apples are some of the games planned for that evening. Also on the 4th, a student-faculty basketball game, sponsored by the cheerleaders, will be held in Goodrick.

October 5th, a car smash will be held in front of Jefferson and a keg party, sponsored by the sophomore class, is scheduled for that evening.

The Superdance and a keg party will be held October 6th. Volunteer dancers for the Superdance fund raiser will start dancing at 5:00 p.m. and the keg party will start at 8:00 p.m. Both will end at midnight. Stacey Dunn, Mickey Houck and Jeff Coleman will provide the music.

A hair cut-a-thon, sponsored by Circle K, will be on the 8th of October.

Faculty Promotions Announced

Faculty promotions at MWC were announced by Dr. William M. Anderson, Jr., President, and Dr. Mary Ann T. Burns, Vice President for Academic Affairs and Dean of the Faculty, in May.

Promoted from Associate Professor to Professor were Dr. David

W. Cain, Department of Classics, Philosophy and Religion; Dr. Steven L. Czarsty, Department of Economics, Business and Public Affairs; and Dr. Stephen W. Fuller, Department of Biological Sciences.

Advancing from Instructor to Assistant Professor is Dr. Martha L. Fickett, Department of Music.

9 New Profs Join the Ranks

This year's crop of new faculty brings diverse backgrounds to MWC. The departments of Anthropology, Biology, Business Administration, Chemistry, Education, History and Music all gained at least one new staff member.

Claudine L. Ferrell

Dr. Claudine L. Ferrell, Assistant Professor of History, graduated from Southwest Texas State University with a B.A. and an M.A. She received her Ph.D. from Rice University. Ferrell taught in Texas and Kansas before coming to MWC, which attracted her because of its size and its liberal arts orientation.

She admits that it is a little difficult being new, but likes her position and the students. She enjoys jogging, plants and is an avid sports fan who keeps up with the Dallas Cowboys.

Donald R. Peebles

Assistant Professor of Mathematics Dr. Donald R. Peebles comes to Mary Washington from Wingate College in Charlotte, N.C. He attended Florida State University with MWC Assistant Professor of Music Dr. Stephen Burton. Peebles earned his B.S. and M.S. at F.S.U. before attending Emory University where he received his Ph.D. Dr. Peebles spent fall semester of last year in Japan where he taught at two universities. This semester he is teaching Pre-Calculus, Differential Equations and Finite Math.

Joella C. Killian

Dr. Joella C. Killian, Assistant Professor of Biology, graduated from the University of North Carolina with a B.A. and an M.A.,

and received her Ph.D. from North Carolina State. She has secured her first full time teaching position here at MWC and so far likes it a lot. The student-teacher ratio and an emphasis on teaching over research attracted Killian to MWC.

When she is not lecturing or grading student work, Killian adds to her extensive insect collection (part of which is on display at Combs) and studies herpetology. She also works with her fruit crops and insects, and tends to her Madagascar hissing cockroaches.

Karen L. Williams

While earning her B.A. and J.D. (Juris Doctor) from the University of Virginia, Karen Williams never dreamed that she would be behind a teacher's desk herself one day. For the past five years, Mary Washington's new Assistant Professor of Business Administration, has practiced law with a law firm in Connecticut and in Washington D.C. However, when a teaching opportunity arose she decided to give it a shot. With classes in Business Law and Introduction Public Administration, Williams is impressed with the open, eager attitudes of her students. And describes teaching as "a nice break" from law which was so demanding it left her little time for herself.

Marilyn M. Maxson

Dr. Marilyn M. Maxson, Assistant Professor of Education after serving seven years on the faculty at Virginia Tech, came to MWC because she was eager to be on staff

at a smaller school. She received her B.A. from Lake Erie College, her M.A. from Arizona state and her Ph.D. from the University of Texas. This semester Maxson is teaching three courses, including teaching math and science in the elementary school. She is also supervising teacher certification.

Raymond B. Scott

Mention the word "chemistry professor" and bunsen burners, beakers and white lab coats come to mind. When thinking of Dr. Raymond Scott, however, a kilt and bagpipe can be added to this collection of mental images. With a Ph.D. and M.B. from the University of Cincinnati and a B.A. from Hartwick College in New York, Scott arrives at MWC with musical as well as academic achievements. Scott has been playing the bagpipes since he was ten and was a leader of a group of bagpipe musicians while in Cincinnati.

This Boston native, who teaches Introductory and Analytical chemistry classes, prefers the size of MWC's classes to those at the University of Cincinnati where he taught as a graduate student. "Classes there were too large," he explains, "I always wanted to teach at a small school."

Philip L. Morgan

Philip L. Morgan, Assistant Professor of Business Administration received his B.A. from the University of Strathclyde in Glasgow, Scotland and his M.A. and Ph.D. from Ohio State. He is the newest member of the staff in the Department of Business and Public Affairs.

Carter L. Hudgins

Dr. Carter L. Hudgins, Assistant Professor of Historic Preservation, received his B.A. from the University of Richmond, his M.A. from Wake Forest University and his Ph.D. from the College of William and Mary. He has taught at William and Alabama. He has also served as the Project Supervisor and Director of Archeological Excavation for the Virginia Research Center for Archeology.

Teaching at MWC fulfills Dr. Hudgins goal of teaching at a small liberal arts college. He is currently working on his doctoral dissertation. When he is not focusing his attention on that, he spends his free time learning about MWC and just relaxing with his family.

James W. Turner

James W. Turner is Mary Washington's new Assistant Professor of Anthropology. A native of Michigan, Dr. Turner has a M.A. and B.A. from the University of Illinois and a Ph.D. from Michigan State. His classes this semester include Introduction to Social Anthropology, War and Aggression and the History of Anthropological theory. Impressed with both the beauty of the campus and the easy verbal rapport of his students, Dr. Turner also likes MWC's small class size. Dr. Turner's background includes field work in the Fiji Islands where he lived with the Fijian people and participated in their way of life for twenty months.

This article was compiled by Kirsten Brown, Barbara Crews and Jillian McKenzie.

Schedule Policy Change

by KATHY MCDONALD

In an effort to coordinate the many activities offered by student groups at MWC, the College Program Board is implementing a new policy for scheduling campus-wide events.

According to Dennis Dobson, CPB Chairman, the policy will enable the CPB to "level out the mounds and fill in the potholes" created when several events are scheduled on the same weekend.

The new scheduling plan will require student leaders to fill out a form stating when and where they wish to sponsor an event. The form must be turned in to Lee Hall, room 205 where a College Activities Calendar is maintained. The CPB will then determine if the selected date and

time conflicts with other previously scheduled events and will notify the sponsor.

If scheduling conflicts exist, the sponsor of the event has three options. The activity can be rescheduled, held in combination with other events or held as scheduled against the recommendation of the CPB.

The purpose of coordinating campus-wide events, as stated by Dobson in a memo to student leaders, "is not to add to bureaucratic red tape...but to create interesting and eventful weekends."

The necessary forms for requesting placement on the College Activities Calendar are available in Lee Hall, room 205. The CPB will also be available to offer advice to groups wishing to sponsor an activity.

Frat Seeks Club Status

by CHRISTINE CONNELL

In an attempt to gain full acceptance on campus, Delta Sigma Nu, Mary Washington's unofficial fraternity, is seeking club status.

After recently being advised that obtaining club status would help the fraternity, President Scott Defusco began the necessary paper work and filed for club status on Monday, September 24.

The club's written constitution or by laws must be presented to the Inter-club Association. After submission and review, the ICA will vote on whether to accept the fraternity as a club. If acceptance is granted Delta Sigma Nu will undergo a three month probation period during which time their activities will be monitored. Following successful completion of the probation period the fraternity will have achieved club status.

From the time that Delta Sigma Nu originated here at MWC, the

brothers have worked hard to prove to the administration and fellow students how Mary Washington would benefit from a Greek system. Last March MWC students showed interest in a Greek system by passing a resolution calling for an investigation into the possibility of having such a system here at MWC.

Since MWC presently has no Greek system, Delta Sigma Nu is not yet officially recognized by the college and therefore has been limited in its activities. For example, Delta Sigma Nu is not allowed to use the MWC name or facilities. Due to these restrictions most of the fraternity's events have been held at "the House", which is located off-campus or at neighboring parks.

The purpose of the fraternity is to provide service for the college, its students and the community. Delta Sigma Nu has already made many unofficial contributions to the

See Frat, page 5.

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Features

Counselor Joins MWC Staff

by GLENN BIRCH

the college to take a job with Mary Washington Hospital.

Kemmel joined the staff in July and said he is still learning about his job. He said he wants to find out what works and what doesn't and

make changes accordingly. He added he won't plan any major changes until he is here at least six months to a year.

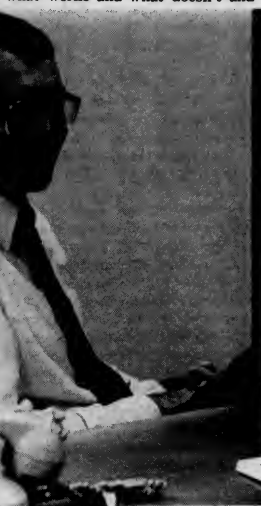
"At the risk of sounding like an administrator," Kemmel said, he is "terribly impressed with MWC." He said he finds the atmosphere friendly and helpful and the staff well qualified.

Kemmel's office handles student advising in the areas of course selection, academic probation and career counseling. Kemmel also evaluates transfer credits, has given presentations at the summer and fall orientation sessions and has organized a popular series of workshops on study skills.

While counseling students about career options, Kemmel stresses the advantages and limitations of a liberal arts degree. He helps them see "what a liberal arts education is and what it isn't."

To alleviate the confusion that accompanies registration for undeclared majors Kemmel will follow through on a plan to advise students on required courses and procedures for registration.

Kemmel is originally from Colorado and received his B.A. from Colorado State. In addition Kemmel gained work experience and his M.A. from the University of Vermont.



Academic Counselor David Kemmel

Photo by Mark Bentley

Reach Begins Fourth Year

by EILEEN SMITH

The "Reach" program here at Mary Washington is beginning its fourth year of existence on Campus. The chairperson for the Reach Committee this year is Elaine Thompson, who is also Vice-Chairperson of the College Programming Board. She applied for the position last year and has spent a lot of time on planning since that time. However planning has been difficult due to the limited budget.

"Reach" was started as an effort to help freshmen become more adjusted to college life. A "Reach" partner would be able to offer advice or just be a friendly face.

Upperclassmen volunteer to be Reach partners and this year the program had the largest response from the upperclassmen that it has ever seen in the four year history. Students fill out an information card

and they are matched by a computer with one or more freshmen. In a matter of minutes a Reach partnership is formed. "It (the program) cannot be successful," states Thompson, "unless the partners make an effort to at least meet each other."

Most of the feedback Elaine and her committee have been getting is good, but there have been some problems. For instance, freshmen Kelly Gould and Caroline Young said they haven't even met their partners yet. This however, is only one example. Some freshmen have been fortunate enough to meet their partners and some have had the chance to eat dinner or attend certain activities with their partner.

The Reach committee is in the midst of planning a variety of Reach activities for the rest of the year. So far a bonfire has been planned for November.

Frat, from page 4.

school. In addition to being the largest group of donors at last spring's Blood Drive, the fraternity held several non-profit Happy Hours, donating the proceeds to various charities. The American Cancer Society, the American Red Cross and the March of Dimes have all been recipients of donations from

Delta Sigma Nu.

The fraternity has also assisted the community through its involvement in the Big Brother/Big Sister Program. The brothers provided the largest turnout at the Big Brother/Big Sister Bowl-a-thon that took place in Fredericksburg on September 8.

Brain Food.

Is your computer syntax throwing a loop in your schedule?

Is getting a proper meal an exercise in quantum mechanics?

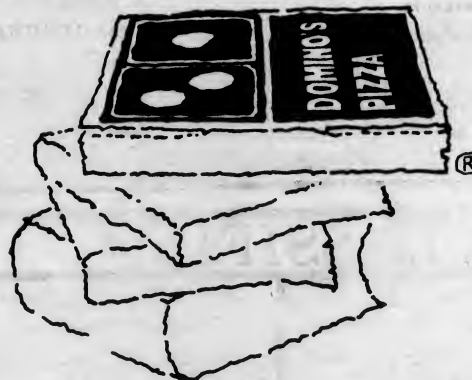
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Karen Rhodes

Book Banning: There's More to the Story

Caution!! the display of banned books in the MWC library warns.

Though Banned Books Week (Sept. 8-15) is now past, the MWC display will remain through Sept. 30—and the issues it raises will be with us for years to come.

"Community pressures often nullify our Constitutional guarantee of free access to ideas," reads a printed card in the exhibit. "To think, a person needs raw material—ideas and information to use in fashioning new opinions and theories. Sometimes the circle is broken. Pressures from the social, cultural and religious groups—and from the government—can cause events that disrupt our First Amendment freedoms of speech and press."

You may be as surprised as I at some of the books in the showcase, but that's a topic for another column. Since the sponsors of the exhibit (the American Booksellers Association, the American Library Association, the National Association of College Stores, the Association of American Publishers and the American Society of Journalists and Authors) bring up the subject of freedom, let's talk about that.

There are two sides to the question of freedom, as on everything. Where books are concerned, we must talk not only about the freedom to read what you believe in, but also the freedom to not read what is against your beliefs—an issue you won't see treated in the exhibit.

Consider the following case: Carolyn Grove, a mother in Spokane, Washington, protested that her daughter, Cassie, a Christian, was required to read *The Learning Tree*.

This column is not long enough to quote all the offending passages in the book, but here's one example: A

drunken man on a Sunday morning starts shooting at heaven, yelling, "I'm going to blow the a-- off of Jesus Christ, that longlegged, white son-of-a-b---."

In another portion of the book a mother and son argue about religion and the conclusion presented is that the old answers aren't going to satisfy young people anymore—they will have to have proof they can actually "see and feel" before they believe.

Cassie was hurt and angry at this and other attacks in the book on her religious convictions, and yet she was being forced to read it. Her mother asked if Cassie could be given an alternate reader. The teacher agreed, (other students in Cassie's position have not been so lucky) but as he handed Cassie *Puddin' Head Wilson* by Mark Twain he stood in front of the class and said, "If any of the rest of you aren't strong enough to handle this book, you can ask for an alternate, too!"

Remember this case the next time someone is worried that an atheist child will be made to feel bad by a simple moment of silence.

Cassie was ridiculed in the school newspaper and teased by her classmates. It was this that led Carolyn Grove to fight to have the book removed from the public school classroom. (Not wiped off the face of the earth you understand, just not made required reading.)

Other parents joined Grove's cause, but the American Civil Liberties Union was decidedly against it. Though *The Bible* has been banned from public school curriculums and it's no longer legal to post the Ten Commandments on the wall of the classroom (this is *The Book Banning*), it was ruled that *The Learning Tree* did not violate the religious

neutrality of the public schools are supposed to have.

Grove's attorney Michael Farris said: "It seems incongruous to me that kids who object to reading *The Bible* have all the rights in the world, yet the children who don't want to read these (anti-Christian values) books don't have any rights at all."

This case is now on appeal to the

U.S. Court of Appeals for the Ninth Circuit in San Francisco. There are other examples, but space will not permit full discussion.

In what *U.S. News and World Report* has termed a "landmark" case, a Tennessee mother was actually illegally jailed for trying to remove her daughter from a second grade class in which she was being

forced to read about occult practices something *The Bible* expressly forbids learning about. Here is proof that true neutrality is largely an impossibility, as every value system and one must eventually prevail.

If I go on much longer I run the risk of being censored, uh, edited. I'll close with this: On the issue of book-banning, there's often more the story.

Artists' Work Contrast Strongly

ART CRITIQUE

by JOHN P. LAMBERTSON

Dupont Galleries' current exhibition shows work by two contemporary artists, Gayle Cole and M. Wayne Dyer, whose art and philosophy of art contrast strongly. Cole explores design to achieve well-balanced and pleasing compositions, while Dyer's work is strong and violent emotion.

Utilizing the female nude as her point of departure, Gayle Cole's work focuses on compositional relationships. She contorts the nude to render her composition balanced, and in spite of this contortion she captures the lyrical. Her interest in design is so prominent that in one example, *Reclining Back with Striped Drapery*, she borders on abstraction. Indeed, this work appears at first to be an abstract rendering of soft semi-geometrical forms. Like Matisse, Cole simplifies the representation of the human figure.

Here best painting, *Small Reclining Figure and Bed Clothes*, Cole

mesmerizes us by drawing us into the work with an undulating blue-green rust striped sheet which transports our eyes to the nude, and then she leads us visually to a stylized orange cloth which finally gives way to the background of the room. The extreme passivity of the work exudes an undeniable lyricism that conveys a feeling of contentment to the viewer.

The tranquil emotions evoked by Cole's work are totally destroyed and replaced by those of horror, of fear, of death, and of war when we experience the art of M. Wayne Dyer. He expresses his terror of war and death in an expressionist style of vivid contrasting colors, contorted forms inverted poses, dripping paint, and jagged lines. His crayon drawing, *December 12, 1981*, conveys his horror of the military brutality in Poland during the Solidarity demonstrations. Here a Russian tank guns down a demonstrator and then runs him into the ground. The demonstrator, cut down by sharp jagged lines that symbolize the bullets, holds an arm in the air while he shrieks and is sucked under the tank.

The theme of death and the horror of war are also present in a series of

paintings centered around Sparky, evidently a victim of the Vietnam War. The work, *Sparky*, shows figure in an inverted pose lying on the floor of a room with his head practically twisted off his neck. There are dripping paint lines across his body as the word "VIETNAM" looms out of the background with two soldiers painted beside it. We do not know if Sparky was killed in war, shot by the CIA, or if he committed suicide. We do know he is dead, for the artist depicts the relation of Sparky's wife and child in this tragic event in another work in the series. These paintings are reminiscent of the nightmarish depictions of war in Goya's "Disasters of War" and in the work of the German Expressionists, like Otto Dix.

Exhibiting these two artists in the same show underscores differences in their art. Cole expresses the harmony of form and the pleasure of the lyrical female nude, while Dyer destroys form and paints physical and emotional destruction. Both artists fulfill a valid and necessary duty of art. Cole's art satisfies the human need of pleasure, while Dyer's art analyzes and portrays one of the more crucial and disturbing problems of modern times.

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David Minor

Questioning the Ferraro Selection

"Hey, everybody! The news from back home says that Walter Mondale has chosen a woman, Geraldine Ferraro, as his Vice-Presidential pick."

When I heard about Ferraro's selection, I was in France with the Fredericksburg Singers in the middle of a concert tour. The people I was with represented political views from the far right to the far left. The initial reaction to the announcement on our bus was favorable. There were quite a few loud cheers and huzzas. But as the day, and eventually the trip wore on, the people in our group began to wonder about this Geraldine Ferraro. Who is she and why was she nominated for Vice-president?

Geraldine Ferraro is a three term representative from the Queens district in New York. As far as personal charisma (a marked political asset) goes, she can be quite charming under pressure as well as informally. Her political views are decidedly liberal—her foreign policy opinions are anti-interventionist; her domestic policy opinions are related to the plights of the disadvantaged," so much so that at times she is blinded to the macroeconomic realities which affect the middle class. Clearly her liberalism fits in with the current direction of the Democratic party,

but there seems to be one other consideration that has made her more qualified for the nomination. She is a woman.

This is not to say that because she is a woman that she should not have been nominated. Indeed, women have been in the legislative branch for many years, and a woman now sits on the supreme judicial body of the land. It is high time that a woman should attempt to crack the last all male branch of the Federal government. Yet, on what criteria should she be selected?

Ferraro does have political experience and a good deal of charisma. Yet the circumstances surrounding her nomination tempt one to hypothesize that it was not her experience, nor her charisma nor her liberal record that made her the ultimate choice of the Democratic party. I wonder how many of us remember the extremist pressure put upon Walter Mondale by the National Organization of Woman to select a woman running mate. There were rumors that the ticket and the convention would lose the wholehearted support of the organization and all her shortfalls, it looks as if Geraldine Ferraro is the beneficiary of an imposed quota.

Did NOW do the feminist movement a favor by threatening to withdraw support if a woman were

not nominated Vice-President? I think not. By putting the stigma of a NOW demand on the ticket, Ferraro now looks like just another Mondale appeasement of a special interest group. Also, by pressuring the Democratic party into nominating a woman, NOW has closed the door on the male potential Vice-Presidential candidates, some of whom might have drawn more votes because of their more moderate stance or their

home state identification. One of these male Democrats who could have been much more a political advantage as a moderate Texan than a liability as a man, is Senator Lloyd Benson. With a more politically attractive running mate, Mr. Mondale might not be in quite the bind he is now at the polls. And, if indeed the Democratic ticket could be elected in November, would not NOW's political aims be better served than

fighting a losing battle with a woman on the ticket?

If I were a liberal Democrat (which I am most certainly and happily not) I would not be upset with Geraldine Ferraro's nomination. In the light of political reality, however, I believe that the Democratic party's stake in winning the election would have benefited from a more restrained NOW and a more politically aware Presidential candidate.

Aline Griffith

Encounter With 'The Boss'

I became a groupie in a major way this summer, for my idol of over six years, Bruce Springsteen. I experienced relatively low anxiety, considering I had never seen him before. Fate truly seemed to be with me this time though, and I had my first ticket to see him in my hands by July. My plans in coming south to go to school had paid off, when my roommate came through with a ticket for me.

I slept with my ticket for a month and it was only halfway to the date, August 28, when I had my first nightmare about it not working out. I could not find my seat or some such luck. It became time to take ac-

tion. Springsteen's first video was out, and boy did he look great. With all that newly acquired upper body strength, why couldn't I be dancing in the dark with him? That chick in the video was too perfect. Yes, it motivated me, to say the least. I had nothing to lose. Living in New Jersey where he was in the middle of playing ten dates made my adventures all that much more possible.

I just went to the concert grounds one night to see what would happen. Nobody was even selling tickets. I began to feel silly wandering around the parking lot like I was on a mission from God to get into the place. Then I practically ran into a man

who was waiting for a friend that had not shown up. Much to my amazement he handed me a ticket after inquiring about my need for one.

What a great seat it was! I sat in it right away, never knowing when it might get taken away from me, as easily as I had acquired it. My host sat next to me during the show, but I was almost rude to him I was so glued to Springsteen. He kept babbling about working for BBC and having these ugly green passes that allow you to go anywhere. After Bruce closed the first hour and a half

See Springsteen, page 8.

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Features

Dreiss Publishes Book on Gari Melchers

Belmont, The Gari Melchers Memorial Gallery, has produced a new art book on the American artist Gari Melchers (1860-1932), written by Joseph G. Dreiss, assistant professor of art history, with an introduction by William H. Gerds of the City University of New York. *Gari Melchers: His Works in the Belmont Collection* is the first authoritative account of the life and work of Gari Melchers. It reestablishes this important part of the complex artistic fabric of the late nineteenth and early twentieth centuries.

Melchers was one of America's better known and respected artists at the turn of the century, having won major art awards in most of the capitals of Europe and in the cities of America. A native of Detroit, Melchers was trained in Dusseldorf and Paris and continued to live and work abroad until his return to the United States at the outset of World War I. His artistic development spans almost five decades and an equally broad array of styles, displaying at different times realist, impressionist, symbolist and post-impressionist tendencies.

Melchers spent the last 16 years of his life painting in New York and at Belmont, his Virginia estate near Fredericksburg. While living in

Virginia, the artist served on the Virginia Arts Commission, was a trustee of the Corcoran Gallery of Art, and for many years served and Chairman of the Smithsonian's Commission to Establish a National Gallery of Art. In the same period he produced a large number of commissioned portraits and other paintings as well as murals for the Detroit Public Library and the Missouri State Capitol.

The new book includes four distinct but interrelated sections. In his introduction, William H. Gerds describes the relationship of Melcher's art to contemporary artistic developments in Europe and America. The profusely illustrated essay by Joseph Dreiss provides a chronological account of Melcher's life and artistic evolution. The third section is a catalogue of 99 selections from the collection at Belmont, each of them illustrated, with many in color. Finally, the appendixes include a chronology of the artist's life and career, lists of exhibitions that contained works by Melchers, portraits executed by the artist, and a list of selected other works by Melchers, portraits executed by the artist, and a list of selected other works by Melchers in the Belmont collection.

Work on the catalogue was begun more than four years ago by Richard

Reid, Director of Belmont, who edited the volume. Belmont, which in recent years has become a memorial to Melcher's art, is owned by the state of Virginia and administered by MWC. The publication project has had the enthusiastic support of the Board of Visitors of MWC and of two of the College's presidents, the late Prince B. Woodard, to whom the volume is dedicated, and current

president, William M. Anderson Jr. Financial assistance to defray a part of the cost of the cost of publication was given by members of the Stroh family of Detroit, who are relatives of Gari Melchers; by the Stroh Brewery Foundation; Mr. and Mrs. Robert G. Beck of Newport News; and the Equitable Life Assurance Society of America.

Plans are underway to sell the

books at Belmont and to place them in outlet around the state. Books available now from the publisher. The University Press of Virginia Box 3608 University Station Charlottesville, VA 22903. The paperback edition of the book will sell for \$37.50 and the paper edition for \$19.95, plus tax and \$1.00 per volume for postage and handling.

For further information, contact Richard S. Reid at (703) 373-3634.

Springsteen, from page 7.

set with "Thunder Road" you can bet I perked up when my host, by now a friend, handed me a backstage pass during intermission and said he would take me after the show!

My host could not have picked a bigger fan and I could not have won a better prize. Entering backstage, I was greeted by renowned author Dave Marsh. Nils Lofgren said, "hi", and then we were put in a waiting room with John Entwistle, the bass player for The Who, for over an hour.

We were all then escorted into another room to meet the man of the night. Springsteen had showered and massaged and did indeed smell like BenGay. I was introduced and shook his hand. I just looked him up and down in complete awe while the Englishmen talked. To think I briefly had the attention of a man who had put a spell on over twenty thousand people for four hours!

But alas I had to go and there was no great magic between us to cause

him to take me away forever. And yes, it was I who asked for a kiss before I left. But, Bruce was generous to oblige me.

As I passed through the backstage of the arena, I was asked by some of the less fortunate groupies for my pass. They said I would be needing it any longer. I looked them with hurt surprise and thought to myself, "I'll need it for the rest of my life!"

Personals

NERPS-How come you're so easy to talk to? I'm sure glad you're here-LMM.

OLT, Wanna be an editor? I didn't think so.

Watch it Suzanne, or we'll beat your head in the sink!!

Happy Birthday R.B.!!!

Carol-Have you seen any eight foot men lately?

Hey Bruce! Have you eaten any styrafoam cups lately?

Happy Birthday Linda from your crazy friend.

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Sports

Intramurals Provide Students Athletic Alternative

by WENDY LaRUE

Intramurals are something that really benefit the students," said Mancuso, the directors of intramural activities. "They provide a way to get physical exercise, relieve academic pressure, and promote companionship."

Several different sports are scheduled throughout the year in order to provide these benefits. The core of the intramural program includes basketball, soccer, volleyball, basketball, and softball.

Students are divided into teams based on the dorm they live in. People who live in small houses or off campus are added to teams that need players. They may choose the team on which they wish to participate. Unlike in the past, this year any dorm resident is considered a member of his respective team regardless of whether or not his name appears on the roster. Effort to encourage more wide participation. "I want to see more people get involved, not only in sports, but in the school," Mancuso commented.

So far this year involvement in intramurals has been high. According to Mancuso over 300 people are listed on the official roster and with an average of 13 players per team per game, over 200 people are participating in the games. At this point in the season no team has had to forfeit due to an insufficient number of players.

On the women's side Jefferson, Ball, and Marshall are the dominate

squads. All three of these teams are undefeated.

This year, many more women's teams than in the past have found male coaches to assist them in getting organized and developing plays. Pleased with this change Mancuso stated, "I'm glad to see a lot of guys donating their time. The teams are much better all round."

Jefferson has taken the lead in men's football, owing its success to a

strong line and its quarterback Jerry Whitlock. Jefferson is the only team that is undefeated. Right behind Jefferson are the Bushnell B-team and Marshall.

In addition to the regular team sports, other athletic events will be planned throughout the year. Tentative activities include racquetball and tennis tournaments, street hockey games, and a track meet. The special activities will be determined

by the wants of the student body.

Mancuso is trying to combine intramurals with other campus activities. For example, the football teams were asked to raise \$15, to be donated to Muscular Dystrophy and help cover the cost for a prize for the season winners.

Of intramural programs in general Mancuso replied, "They can be more fun when they're organized. The more you put into them the more you get out of them."

Rugby Club: MWC's Answer to Football

by HEIDI SOWA

Through the efforts of Greg Calamos, Richard Warner and the off campus fraternity Sigma Delta Nu, the rugby club, which was disbanded in 1981 has been reformed. Calamos, the club's organizer and Warner, the faculty advisor, sent out flyers to advertise the team. Since the turnout was so good, practices began immediately on Ball Circle.

Head coach David Steckler, a local

lawyer who used to play and coach rugby for the University of Georgia, feels fairly confident about his team and its practices. But, because a majority of the team is inexperienced there is a lot of work to be done. "We are teaching from the ground up," says Steckler. "Practices are good but we need a game to get the real feeling of rugby." The club will get its opportunity to prove itself in competition in its upcoming games against James Madison, UVA, and

Virginia Tech.

Steckler and Calamos both agree that the team is comprised of good athletes. They feel that they have attracted the high school athletes who were unable to find their particular sport offered at MWC. Team player Grady remarked, "Rugby is more of a challenge than any other sport I know of. We are constantly moving."

The rugby club categorizes its games as social events and "beer

drinkers' games". "We hope that through our club we can offer spectators a sit back and watch type atmosphere," says Calamos. The club also wants to project the exhilarating feeling that is found in football. In fact, the team feels that it has replaced football.

The club hopes to have a good turnout at its games. Calamos concluded, "It's the new and upcoming challenge for MWC and it's going to be a success."

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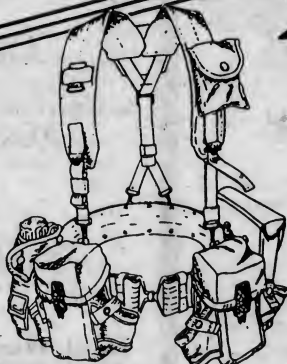
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Sports

Intercollegiate Scoreboard

FIELD HOCKEY

On September 16 MWC defeated Sweet Briar College 3-0. The Blue Tide lost to Virginia Commonwealth in the 19th 0-1, in double overtime.

CROSS COUNTRY

The men's team lost to Wahsington and Lee 43-20 and to Washington college 31-25 in its meet Saturday. The women's team lost to Liberty Baptist College 32-25.

TENNIS

MWC beat Georgetown University on the September 16 with a score of 6-3 and two days later shut out Virginia Wesleyan 9-0.

SOCCER

The soccer team defeated Virginia Wesleyan college 4-0 on the 19th. It lost against Salisbury State Saturday with a score of 0-1.

VOLLEYBALL

In the MWC Invitational, which was held on September 22, the volleyball team won three matches.

We Goofed!!

Last week's headline regarding the women's tennis and volleyball teams should have read: "Tennis and Volleyball Show Depth and Strength."



The alumni field hockey team defeated the current squad in the game that was held in conjunction with family weekend. Photo by Prewitt Scripps

Intramural Update

The following are the standings for intramural football as of September 20. The number of wins is listed, followed by the number of losses.

MEN

Jefferson 5-0
Bushnell B 4-1
Bushnell A 3-3
Madison 1-5
Custis 0-5

WOMEN

Jefferson 4-0
Marshall 3-0
Ball 3-0
Mason 2-2
Russell 2-2
Willard 1-2
Randolph 1-3
Virginia 0-3
Mercer 0-3

MONDAY

Bushnell-B 12 Madison 6
Jefferson (men) 22 Bushnell-A 14
Marshall (women) 12 Mason 6
Ball 32 Virginia 0

TUESDAY

Bushnell-B 12 Bushnell-A 12
Marshall (men) 24 Madison 0
Jefferson (women) 6 Mercer 6
Russell 12 Russell 0

WEDNESDAY

Jefferson (men) 38 Bushnell-A 6
Marshall (men) 42 Custis 2
Ball 14 Randolph 0
Mason 6 Mercer 0

THURSDAY

Jefferson (men) 22
Bushnell-B 20
Randolph 36
Jefferson (women) 30



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